



# SOPHIE MEYER

## Objective

Hello, I'm Sophie Meyer, freelance costume designer and maker, currently living and working in Luxembourg. I possess relevant professional experience gained during three internships and as an assistant designer in theatre and film. During my studies, I have developed excellent time budgeting and organisational skills due to a series of close-knit course-work deadlines. As a result, I am incredible adaptable and able to work well under pressure effectively. Various of my design projects have been collaborations, which helped me become a fair and honest team-player and maintain a positive and open attitude towards others in stressful situations. I am looking to secure a place in a costume department in either film or theatre, with the opportunity to gain experience and progress into assisting a costume designer or costume supervisor.

## Education

2016 - 2018 MA Costume Design For Performance  
London College of Fashion, UAL, UK

2011 - 2015 BA Costume Design  
University of Applied Sciences and Arts Hannover, Germany

## Work Experience

### Film & TV

#### Costume Design

Ein Abend Ewigkeit	Dir. Constantin Maier	Nordmedia / Motion Artwork	2013
Nahgespräche (Short)	Dir. Constantin Maier	Motion Artwork	2013

#### Internship / Trainee

Doudege Wénkel	Des. Magdalena Labuz	Samsa Film	2011
A perdre la raison	Des. Magdalena Labuz	Samsa Film	2011
Käthe Kruse	Des. Thomas Olah	Rich and Famous Overnight	2014

### Stage & Theatre

#### Costume Design

Solitude	Dir. Ingerine Dahl	Ingerine Dahl	2017
Mahajanaka	Dir. Adrienne Hart	Neon Dance	2018
Mary's Hand	Dir. Di Sherlock	McCaldin Arts	2018

#### Assistant Costume Design

Von Der Liebe Augenblick	Des. Manuel Lutgenhorst	Theatre National du Luxembourg	2014
Heinrich IV	Des. Jasna Bosnjak	Theatre National du Luxembourg	2014
Squirrels	Des. Marie-Luce Theis	Theatre National du Luxembourg	2014

Nationality luxembourgish

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### Languages

Luxembourgish: first language  
German: bilingual  
English: proficient  
French: conversant

### Skills

Proficient knowledge in  
Garment Construction  
(historical and contemporary)

•  
Strong pattern cutting, machine and  
hand sewing skills

•  
Extensive knowledge of Costume  
History and Fashion Trends

•  
Creative and proactive collaborator  
with attention to detail

•  
Quick learner  
Eager to further my knowledge and  
skills of Design  
and Design-related Work

•  
Flexible and Team-oriented

•  
Resourceful, dependable,  
Self-motivated

Costume Breakdown	●●●●○
Fabric Manipulation	●●●●○
Costume Illustration	●●●●○
Dyeing	●●●●○
Crochet & Knit	●●●●○
Embroidery	●●●●○
Adobe Ps, Id	●●●●○
Word, Excell	●●●●○